

“Windows on the World”

Judged by Clive Sinclair

Results of competition:

Oil Category

Commended Oil:

No. of work **19**
Title of work **“DENISE”**
Artist **MARGARITA RIAIKKENEN**

Judge’s Commentary

A portrait of strong brush strokes and a confident tone.

Highly Commended Oil:

No. of work **33**
Title of work **“RESURFACED MEMORIES”**
Artist **MARGARET HOLLOWAY**

Judge’s Commentary

A great use of spatial area, very contemporary in composition. Lovely use of greys.

Best Oil:

No. of work **17**
Title of work **“ITALIAN KITCHEN”**
Artist **PILAR de la TORRE**

Judge’s Commentary

A very confident painting of tone and colour. A tour de force.

Acrylic Category

Commended Acrylic:

No. of work **67**

Title of work **“BOAT ON THE LAKE”**

Artist **CONNIE WONG**

Judge’s Commentary

Strong drawing. A wonderful colour harmony. A pleasant painting.

Highly Commended Acrylic:

No. of work **1**

Title of work **“STEPS OF MOROCCO”**

Artist **RAE ALMASI**

Judge’s Commentary

An intimate painting telling a story.

Best Acrylic:

No. of work **54**

Title of work **“FOUR LAKES”**

Artist **KIM STEPHENS**

Judge’s Commentary

**A very pleasing work of soft blues and vivid strong brush strokes.
Very much an impressionist painting.**

Watercolour Category

Commended Watercolour:

No. of work **42**
Title of work **"THE LANTERN"**
Artist **BARBARA LOCKLEY**

Judge's Commentary

Beautiful drafting and well layered washes and extremely confident work.

Highly Commended Watercolour:

No. of work **22**
Title of work **"GOLDEN BLOOMS"**
Artist **JOY DICKSON**

Judge's Commentary

Handled loosely with good observation. Clever use of gold.

Best Watercolour:

No. of work **49**
Title of work **'INTO THE BUSH'**
Artist **PATRICIA MIRABILE**

Judge's Commentary

Strong, bold with plenty of wet washes handled with confidence.

Pastel Category

Commended Pastel:

No. of work **61**
Title of work **“MUSTER”**
Artist **LOUISE TUKE**

Judge’s Commentary

An unusual subject handled tonally with care. Lovely soft greys.

Highly Commended Pastel:

No. of work **52**
Title of work **“HAROLD THE BLACKSMITH”**
Artist **MARGARITA RIAIKKENEN**

Judge’s Commentary

A very strong portrait with a great light and shade. Knowing her medium.

Best Pastel: The Agata Lelek Memorial Award

No. of work **9**
Title of work **“STILL LIFE WITH JAPANESE TEAPOT”**
Artist **SUSAN CALLIL**

Judge’s Commentary

A beautifully executed still life with soft edges and a great tonal knowledge.

Other Medium Category

Commended Other Medium:

No. of work **26**
Title of work **"RUSSELL C."**
Artist **JENNY ESPLIN**

Judge's Commentary

A very good resemblance. A well drawn, carefully placed piece.

Highly Commended Other Medium:

No. of work **66**
Title of work **"URBAN FOREST, STONNINGTON"**
Artist **JULIE WILLIAMS**

Judge's Commentary

Strong drawing. Good composition of verticals.

Best Other Medium:

No. of work **69**
Title of work **"BALLERINA"**
Artist **RAE ZILBERMAN**

Judge's Commentary

A beautiful soft drawing. Use of line well executed.

Encouragement Award:

No. of work 5
Title of work **"THE MAVERICK"**
Artist **HELENA ARNOLD**

Judge's Commentary

This painting reminds me of The Fauves and German Expressionists, all tied into one. Great bold composition. Colour flowing.

Best in Show

No. of work 58
Title of work **"NEW SHANGHAI"**
Artist **GLENN THOMAS**

Judge's Commentary

It has an eerie feeling of Edward Hoppers Night Hawks about it. A lovely use of warm and cool. A daring composition.

The member for Bentleigh Award

No. of work 66
Title of work **"URBAN FOREST, STONNINGTON"**
Artist **JULIE WILLIAMS**

Judge's Commentary

Strong drawing. Good composition of verticals.