

# Diamond Anniversary Exhibition: 1963-2023 Antoinette Blyth's Competition Comments

# **Oil Category**

**Commended** Oil

Cat. No: 59

Title: "In the Shadows of Venice"

Artist: Cheryl Cox

Comment: This work shows strong dramatic elements that challenges the viewer to tell the story. Excellent use of the darks to show the light.

### **Highly Commended Oil**

Cat. No:	117
Title:	"Flowers & Fruit"
Artist:	Debbie Rosenberg
Comment:	A fine example of impressionism, whilst showing confident brush strokes and a strong idea of the way to present the work.
Best Oil	
Cat. No:	116
Title:	"Viola"
Artist:	Margarita Riaikkenen

Comment: This work, whilst low key in colour and tone, shows all the elements of art - effective use of lost & found edges – lights & darks – space & texture, whilst telling a story for the viewer too.

# Acrylic Category

# **Commended Acrylic**

- Cat. No: 91
- Title: "Floral Tapestry"
- Artist: Leanne Leaver

**Comment:** Courageous use of pattern and design to present this work.

# Highly Commended Acrylic

Cat. No:	53
Title:	"Lorikeet Larrikins"
Artist:	Graeme Brownfield
Comment:	Interesting composition to create interest with good use of colour, line and shadows.

# **Best Acrylic**

Cat. No:	82
Title:	"Winter Sunlight"
Artist:	Margaret Holloway
Comment:	Broad confident strokes to create drama and good use of minimal palette, and lost and found areas.

#### Watercolour Category

Cat. No: 59

Title: "Dyed Silk Hung out to Dry"

Artist: Cheryl Cox

**Comment:** Strong composition to tell the story.

#### **Highly Commended Watercolour**

Cat. No:	66
Title:	"Cheeky"
Artist:	Jacky Fenlon
Comment:	Excellent use of brushwork with fresh application of colour. Telling the story with less work to say more!

#### **Best Watercolour**

Cat. No:	112
Title:	"Black Sea"
Artist:	Kim Philbey
Comment:	Not every wining painting is big!

This work is a small gem with the artist using colour, texture and confident brush strokes to show us the "noise" of activity.

#### Pastel Category "The Agata Lelek Memorial Award"

**Commended Pastel** 

Cat. No: 44

Title: "Oystercatcher at Low Tide"

Artist: Jenny Ayre

Comment: Confident marks to depict the water and light. Strong composition. Well Done!

#### **Highly Commended Pastel**

Cat. No:	60
Title:	"Golden Seas"

- Artist: Jenny Davrain
- Comment: This work shows skilled knowledge of colour mixing, confident marks and the emotion of the sunset on the artist. Beautiful reflections!

Best Pastel

Cat. No: 95

Title: "Distracted by the Light"

Artist: Jing Lin

Comment: This is an excellent work using all the elements of the art for success. A work that captures the gaze of the viewer to study further. Soft & found edges, capturing composition – confident textural marks and strong darks that show the light.

#### **Other Medium Category**

Cat. No:	49
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Title: "Help Me"

- Artist: Sam Bando
- **Comment:** Clever use of patterns to express the story!

#### **Highly Commended Other Medium**

- Title: "The Passion of Dance"
- Artist: Rae Zilberman
- Comment: The use of pencil has been worked in such a manner to express the passion and movement that we see in all the tones of the drawing. Excellent work.

**Best Other Medium** 

Cat. No: 75

Title: "Barbara"

Artist: Justine Glennon

**Comment:** This work has been drawn with skill in the use of graphite and with emotion for the subject.

### **Mixed Media Category**

**Commended Mixed Media** 

Cat. No: 109

Title: "Hotham Heights 1"

Artist: Eve Nicoll

Comment: Very appealing show of design and colour. Quite the dramatic effect.

#### Highly Commended Mixed Media

Cat. No:	100	

Title: "Konnichiwa"

Artist: Sue Lord

Comment: Beautifully executed with a diagonal format that is very appealing. Good use of balance in design & colour.

#### **Best Watercolour**

Cat. No: 99

Title: "Blue Magic"

Artist: Sue Lord

Comment: Excellent use of detail, colour and composition in representing the picked corn. Lovely use of movement in the composition, although positioned in front of the river.

# **Encouragement Award**

Cat. No: 65

Title: "Hibiscus"

Artist: Jenny Esplin

Comment: A most effective result! Well Done.

# **Best in Show**

Cat. No:	95
Title:	"Distracted by the Light"
Artist:	Jing Lin
Comment:	Your work says it all – All the elements of art presented in this work – well framed to present to the viewer. Well done!