



GLEN EIRA CHELTENHAM ART GROUP
INC. A0006161Y

From Inspiration to Creation
Vivi PaleGeorge Competition Comments
Oil Category

Commended Oil

Cat. No: **90**
Title: ***Dear Dear***
Artist: ***Jenny Esplin***

Comment: When I look at this painting, I am immediately drawn to the eyes. Full of innocence and vulnerability all at once. Amazing detail and beautifully painted.

Highly Commended Oil

Cat. No: **130**
Title: ***Cymbidiums***
Artist: ***Isabelle McKenzie***

Comment: This painting demonstrates a great composition with the emphasis of light falling on the flowers.

Best Oil

Prize sponsored by Senior Art Supplies

Cat. No: **168**
Title: ***Breaking Dawn***
Artist: ***Carolyn Sigmont***

Comment: This painting captured my attention from across the room. The artist has a very good understanding of composition, tone and colour. The warm glow of light is successfully conveyed against the coolness of the water and sand.

Acrylic Category

Commended Acrylic

Cat. No: **126**
Title: ***Whispers in the Gums***
Artist: ***Lin Li***

Comment: A great contemporary interpretation of the Australian bush. I am enjoying the little flicks of red, blue and yellow among the traditional greens. The brushwork is spontaneous and full of energy.

Highly Commended Acrylic

Cat. No: **67**
Title: ***Grizaille Style Walking the Trail***
Artist: ***Graeme Brownfield***

Comment: This painting is beautifully presented in tones that harmonise with the artwork. The partway is leading us into the painting and is an interesting mix of colours used to create a variety of warm and cool greys.

Best Acrylic

Prize sponsored by Melbourne Art Supplies

Cat. No: **174**
Title: ***Blue Ceramic 2***
Artist: ***Justine Synman***

Comment: Visually this painting is very striking due to its tonal range and colour palette. The dominant colours of blue and green contrast beautifully with the soft pinks of the flowers. I am also enjoying the intricate pattern work on the vases.

Watercolour Category

Commended Watercolour

Cat. No: **186**
Title: ***White Peonies***
Artist: ***Amanda Wyness***

Comment: *A fresh and spontaneous watercolour with great use of the white paper for the flowers.*

Highly Commended Watercolour

Cat. No: **93**
Title: ***Party at Synagogue***
Artist: ***Leonid Gaisinovitch***

Comment: *This painting is bold and unique in its composition. I love how the artist has captured a particular moment in time and invited us in to be included in the party.*

Best Watercolour

Prize sponsored by Benford Custom Framing

Cat. No: **178**
Title: ***Barista***
Artist: ***Jo Taylor***

Comment: *With this painting, I am drawn to the warm glow of light and the way it radiates around the composition. The artist has great control and understanding of lost and found edges, colour mixing and tone.*

Pastel Category "The Agata Lelek Memorial Award"

Commended Pastel

Cat. No: **80**
Title: ***Milky Lips***
Artist: ***Jenny Davrain***

Comment: This painting demonstrates an excellent understanding of the human form and technical ability. Excellent use of colour and story telling.

Highly Commended Pastel

Cat. No: **112**
Title: ***Summer at Lake King***
Artist: ***Dianne Hill***

Comment: There is great movement in this painting. One can feel the energy of the figures getting ready to sail. There is a certain boldness with the sails being so central in the composition. Their hard edges contrast beautifully with the surrounding softness.

Best Pastel

Prize sponsored by The Art Shop

Cat. No: **96**
Title: ***Hanging Rock on a Hot Summers Day***
Artist: ***Maree Gladwin***

Comment: This painting, like many others here tonight, drew me in from across the room. I was lost in the mesmerising detail of the shrubs, rocks and trees. There is a beautiful sense of recession from the foreground to the background and it is a work that would keep me engaged for many hours.

Other Medium Category

Commended Other Medium

Cat. No: **98**

Title: ***Village Courtyard, Patmos, Greece***

Artist: ***Maree Gladwin***

Comment: A skilful rendition of a very complex scene. The Artist demonstrates excellent drawing skills and successfully states that colour is not always necessary.

Highly Commended Other Medium

Cat. No: **181**

Title: ***Summer Fruit***

Artist: ***Judy Ward***

Comment: A beautifully drawn still life with a delicate balance of colour and tone. Leaving the background coloured paper to come through, harmonises the work and colour palette.

Best Other Medium

Prize from GECAG

Cat. No: **189**

Title: ***Portrait of Helen***

Artist: ***Rae Zilberman***

Comment: An excellent drawing of the Artist's twin sister. The Artist has managed to capture expression and character through line and tone. We are transported as viewers to the subject's inquisitive gaze.

Mixed Media Category

Commended Mixed Media

Cat. No: **53**

Title: ***Skipping on the Line***

Artist: ***Helena Arnold***

Comment: A whimsical painting with an interesting combination of shapes and lifework, thus keeping the viewer engaged and entertained.

Highly Commended Mixed Media

Cat. No: **74**

Title: ***Pinot Noir***

Artist: ***Karen Camilleri***

Comment: A bold and energetic painting, bordering on abstract. A variety of textures and marks gives this painting an exciting edge.

Best Other Mixed Media - Sponsored by Officeworks

Cat. No: **159**

Title: ***City and County***

Artist: ***Jen Rodger***

Comment: With this painting, the Artist demonstrates her vision of city and country in a very unique manner. The clever display and arrangement of the small individual pieces, create a harmonising effect of colour, design and composition. This is an example of another painting that will engage the viewer for many hours.

Encouragement Award

Prize from GECAG

Cat. No: 128
Title: *Illuminating Insight*
Artist: *Jing Lin*

Comment: This is a very powerful painting where the Artist demonstrates excellent technical skill and use of colour to evoke an emotion. As viewers we are able to feel that warm glow and pick up on the vulnerability and strength of the subject.

Best in Show

Prize sponsored by the Bendigo Bank (Murrumbeena)

Cat. No: 75
Title: *The Breakaways - South Australia*
Artist: *Dawn Cole*

Comment: This painting with it's striking palette and composition draws the viewer in to travel over and through this ancient landscape. The harmonising colours, the loose and confident marks, and the suggested pathways throughout the composition, show great skill in capturing the many textures and layers. The dingo fence in particular speaks of past human activity in this vast, vast land.