

Learning from the Masters - Maxine Wade Thursday 9th July 2026

10:00 am to 3:30 pm

Materials List

PAPER: 100% cotton paper A3/quarter sheet size 300gsm medium rough surface (BaoHong, Arches, Saunders preferred brand) Paper is your most important equipment!

PAINTS: A traditional palette of colours as close as possible to this available to our two artists we are studying. You most likely will own most of these: Ultramarine Blue, Cobalt Blue, Cerulean Blue, Raw Sienna, Burnt Sienna, Sepia, Neutral tint (or other Black), Lemon Yellow, Cadmium Yellow, Cadmium Red, Rose Madder of Alizarin Crimson, Burnt Umber. Bring your usual palette which may contain other colours also.

BRUSHES: again, traditional brushes will be favoured for this workshop
Rounds (variety of sizes), wash brushes/mops/hake for large washes, sword or dagger brush

OTHER: 2B pencil, board to fit your water, water container, tissues/towel, masking tape.

Maxine will provide all visual material for discussion and painting.