



GLEN EIRA CHELTENHAM ART GROUP
INC. ASSOCIATES

Beyond the Frame

Michelle Zuccolo Competition Comments

Oil Category

Commended Oil

Cat. No: 170

Title: Wilson's Prom.

Artist: Mary Tattersall

Comment: I found the composition complex, incorporating many elements from the environment. She expressed the spirit of the ocean, combining a soft, cohesive colour palette and exploring complex textures in the foliage, rocks and sand, imbuing the composition with a gentle sense of movement.

Highly Commended Oil

Cat. No: 139

Title: The Trail

Artist: Susan Mercuri

Comment: This painting took me right into the heart of the desert. I responded to the warm, vivid color scheme which energised the pictorial space. The lighting was sensual, and the application of delicate texture in the foliage was quite delightful.

Best Oil - Prize sponsored by Senior Art Supplies

Cat. No: 51

Title: Cloud Rolling in Over Iceland

Artist: Jenny Ayre

Comment: I felt the composition was subtle, dramatic and cohesive, with rolling clouds creating a sense of movement into the picture plane. This element was cleverly balanced by including a calm, horizontal foreground in the scene - the ocean and shoreline. In addition, the actual painting skills were extremely sophisticated and competent.

Acrylic Category

Commended Acrylic

Cat. No: 142

Title: Coastal View

Artist: Rajna Mikin

Comment: I enjoyed the vivid colour palette, and vigorous paint application. This little gem is fresh and atmospheric, inviting the audience to glance into the majestic distance past rocks towards the horizon, which is cleverly placed in the composition.

Highly Commended Acrylic

Cat. No: 114

Title: Expectant

Artist: Margaret Holloway

Comment: I enjoyed the large, horizontal scale of this piece which is very fitting for a desert landscape. The artist has imbued the painting with a turbulent, atmospheric skyline - it evokes a sense of depth and energy.... lightning might strike at any time!

Best Acrylic - Prize sponsored by Melbourne Art Supplies

Cat. No: 150

Title: KING

Artist: Kim Philbey

Comment: Who doesn't love a wombat! This one is big, bold and commands the picture space! I enjoyed the loose, gestural application of paint work, strong textures and limited colour palette. I noted there was a subtle complexity in the variations of greys used to create the animal's fur.

Watercolour Category

Commended Watercolour

Cat. No: 115

Title: In The Kasbah

Artist: Susan Hughes

Comment: This piece presents a very complex building interior, which requires the artist to fully understand the application of conventional perspective. I appreciate the patience and skill level required to complete this watercolour. The attention to detail, sense of pattern, texture and warm colour palette enhance the viewers' experience....there is a lot to explore in this enchanting scene.

Highly Commended Watercolour

Cat. No: 52

Title: Snow Gum

Artist: Debra Ball

Comment: This is a very compact, atmospheric landscape featuring a vibrant Snow gum in the foreground. The artist has retained a sense of immediacy and freshness in each brush stroke, indicating a strong skill base in this medium. I enjoyed the textured foreground, contrasting with the understated background. The linear branches incorporated throughout the composition skilfully punctuate the space and create a sense of rhythm.

Best Watercolour - Prize sponsored by Benford Custom Framing

Cat. No: 157

Title: Barossa Valley

Artist: Debbie Rossenberg

Comment: I immediately engaged with the energy in this watercolour. The foliage and water reflections are achieved through exciting brush strokes and playful, overlapping shapes. Green can be a difficult colour to work with. A successful combination of vivid greens and smoky olives have been combined in this delightful unconventional composition.

Pastel Category “The Agata Lelek Memorial Award”

Commended Pastel

Cat. No: 47

Title: Apple Blossom

Artist: Annette Allan

Comment: I admired the sense of detailed observation in this pastel. The flower, leaves and opening buds were convincing and compelling, presenting a life and vitality of their own. Depicting the blossoms opening at various stages further animated the artwork.

Highly Commended Pastel

Cat. No: 132

Title: Legacy of Love

Artist: Jing Lin

Comment: The composition combined many complexities. It is a domestic interior celebrating the human condition and the daily ritual of food preparation. The attention to detail is extraordinary – from the understanding of human anatomy, the play of lighting through the window on the woman's face and the sense of movement created by smoke wafting through space. This is a solid piece of storytelling showcasing the skill base from an accomplished artist.

Best Pastel - Prize sponsored by The Art Shop

Cat. No: 89

Title: The Road Less Travelled

Artist: Jenny Davrain

Comment: This is a very striking portrait crafted with care and knowledge. The artist demonstrates a competent skill base, evident in the understanding of human emotion, anatomy and application of textures. The extraordinary line work in the hair and beard creates a gentle sense of movement and visual interest.

Mixed Media Category

Commended Mixed Media

Cat. No: 118

Title: Yippee I'm Out

Artist: Donna Jeeves

Comment: Playful, innovative, fun and dynamic! This is a whimsical and humorous piece of artwork that commands our attention. It takes a highly creative mind set to successfully orchestrate such a mixed media arrangement.

Highly Commended Mixed Media

Cat. No: 124

Title: Going Where It Takes Me

Artist: Leanne Leaver

Comment: This is a resolved design taking form in an unusual format. It is highly challenging to organise shapes and forms in a round composition. Every detail is lovingly revealed through courage and gentle carving. It is playful and decoratively balanced through line and colour.

Best Mixed Media

Cat. No: 183

Title: Moonrise

Artist: Julie Williams

Comment: Sharply graphic in design, I was immediately impressed by the bold arrangement of shapes in this vivid piece. The narration between the bird and moon is poetic and enchanting.

Other Medium Category

Commended Other Medium

Cat. No: 180

Title: Billy

Artist: Sue Whitehill

Comment: Initially we are engaged by the emotion in Billy's eyes – these are the highlight. Further analysis into this drawing reveals a subtle application of colour emerging across the page from left to right. A great deal of subtle manipulation has been required to capture the soft sheen in the dog's fur and create a highlight around the head. This defines the black dog emerging from a dark space. It is a heartfelt response to a trusted companion.

Highly Commended Other Medium

Cat. No: 123

Title: Abandoned

Artist: Janice Lawton

Comment: I love the feel and presence in this artwork. It's success relies on the interaction between light and dark rectangular shapes, integration of irregular line work punctuated by bursts of texture. The interplay between the abstract elements works together and animate the surface tension.

Best Other Medium

Cat. No: 189

Title: Portrait Study of a Man Wearing Glasses

Artist: Rae Zilberman

Comment: Honing her innate drawing skills, the artist has presented a highly accomplished head study in graphite pencil. The success of this drawing is achieved through the scale of the head, slightly tilted angle of the face, attention to detail, understanding of tonal values, line, perspective and not forgetting a sensitivity in capturing the presence of the sitter.

Encouragement Award

Cat. No: 146

Title: Storm Brewing, Sandringham

Artist: Patricia Mirabile

Comment: A composition dominated by an expansive sky, it generates movement and atmosphere. The colour palette is limited - yet the subtle transitions of grey and browns within the buildings are evocative and successfully create a sense of a calm before the storm.

Best in Show

Prize sponsored by the Bendigo Bank (Murrumbeena)

Cat. No: 138

Title: Tangelos and Ginger Jar

Artist: Isabelle McKenzie

Comment: I have awarded the major prize to a vibrant painting over in the corner of the gallery, titled "Tangelos and Ginger Jar". Sustaining and resolving a large scale still life composition like this requires a great deal of ingenuity and invention. I commend the artist on her technical merit. I was immediately excited by the unusual viewpoint, guiding the viewer's eye through the picture plane and the sense of form in the jar and fruit. The painting has an inner life, harmony and unity achieved through the careful application of colour and balance of organic and geometric shapes. Congratulations Isabelle.

I would like to offer a huge round of applause to all the artists and the award winners in this exhibition. I have thoroughly enjoyed seeing your artwork here tonight.

Michelle Zuccolo