

Glen Eira Cheltenham Art Group “Off the Easel Exhibition” 2018

Competition Results judged by Peter Smales

Oil Category

Commended Oil

Cat. No: 7

Title: Cataract Gorge, Launceston

Artist: ANNETTE BANDO

Comment: A well-realised piece of literal representation with good compositional awareness.

Highly Commended Oil

Cat. No: 17

Title: On Balance

Artist: PILAR de la TORRE

Comment: A skilful piece of tonal painting.

Best Oil

Cat. No: 52

Title: Estella

Artist: CAROLYN RAZA

Comment: In recognition of degree of difficulty of subject matter. Good drawing and harmonized colour and sensitive paint application.

Acrylic Category

Commended Acrylic

Cat. No: 61

Title: Bridge of Ropes

Artist: ANNEMARIE SZELECZKY

Comment: An unlikely subject delightfully handled in rich clean colours.

Highly Commended Acrylic

Cat. No: 5

Title: Kitchen Tango

Artist: HELENA ARNOLD

Comment: A light-hearted joie de vivre – colourful and dramatic.

Best Acrylic (Prize donated by Melbourne Art Supplies)

Cat. No: 58

Title: Rosalie's Creek

Artist: KIM STEPHENS

Comment: A fresh, freely handled lyrical landscape.

Watercolour Category

Commended Watercolour

Cat. No: 15

Title: Old Cottages at Riddell

Artist: JACK DAVIS

Comment: A delicate landscape, demonstrating good drawing skills and clean watercolour washes.

Highly Commended Watercolour

Cat. No: 35

Title: Heart of Brno

Artist: BARBARA LOCKLEY

Comment: An architectural rendering of a cityscape – modelling all the parts with great skill.

Best Watercolour

Cat. No: 44

Title: Milford Sound

Artist: KEITH MILL

Comment: A quiet painting, with skilfully handled washes, giving great spatial depth.

*Pastel Category "The Agata Lelek Memorial
Award"*

Commended Pastel

Cat. No: 10

Title: Miniature Glimpses

Artist: SUSAN CALLIL

Comment: An array of small gems, well handled on such a small scale.

Highly Commended Pastel

Cat. No: 29

Title: Dahlias

Artist: MARGARET JOHNSTON

Comment: A very difficult subject. A great job keeping the colour believable through a range of tones – fresh and unlaboured.

Best Pastel (Prize donated by Moorabbin Picture Framers)

Cat. No: 53

Title: Foreshore

Artist: CAROLYN RAZA

Comment: A dynamic and direct pastel where the abstract/design possibilities are to the fore.

Other Medium Category

Commended Other Medium

Cat. No: 68

Title: Study of a Statue 1

Artist: WENDY WHEELER

Comment: Demonstration of accomplished drawing and foreshortening skills.

Highly Commended Other Medium

Cat. No: 8

Title: Eggs and Spoon on Plate

Artist: SAM BANDO

Comment: Looking at the possibilities of design and pattern – sensitive and accomplished control of the medium.

Best Other Medium (Prize donated by The Local Framing Studio)

Cat. No: 16

Title: Back View

Artist: PILAR DE LA TORRE

Comment: A solid feeling of form through sensitively balanced use of line and tone.

Encouragement Award

Cat. No: 33

Title: Grace with her Necklace

Artist: Jing Lin

Comment: Delicate drawing with prominent necklace – could perhaps have used slightly lighter base tone for better contrast.

The Member for Bentleigh Award

Cat. No: 75

Title: Sir Ian McKellen

Artist: RAE ZILBERMAN

Comment: Complete mastery of medium, extraordinary sensitivity and precision.

Best in Show (Prize donated by **Senior's Art Supplies**)

Cat. No: 63

Title: Tonnerre Ocre

Artist: GLENN THOMAS

Comment: A real achievement of the blend of the subject and it's artistic possibilities. Restrained colour and well balanced shapes – an awareness of the importance of the subject as a decorative statement.