

Glen Eira Cheltenham Art Group "Making our Mark" 2019

Competition Results judged by Ben Winspear

Oil Category

Commended Oil

Cat. No: 48

Title: Golden Rose

Artist: Angela Densa

Comment: This painting is simply joyful. Well painted – who can get enough yellow. It made me happy.

Highly Commended Oil

Cat. No: 88

Title: Kimberly Catch

Artist: Carolyn Sigmont

Comment: This close cropped and zigzagged composition gives an almost abstract feel to this oil painting – nicely painted silvery fish.

Best Oil

Cat. No: 39

Title: Cataract Gorge Rapids, Launceston

Artist: Annette Bando

Comment: Dynamic landscape – good use of a vertical format to lead your eye up the river – I especially like the middle ground reflections. Makes me feel like going for a dip.

Acrylic Category

Commended Acrylic

Cat. No: 93

Title: Out on a Limb

Artist: Kim Stephens

Comment: Almost impressionistic – confident and energetic use of paint and colour – making a work that is lively and pleasing to the eye.

Highly Commended Acrylic

Cat. No: 84

Title: Reflection

Artist: Carolyn Raza

Comment: My attention was drawn by the strong colours and the light. Freshly painted with a simplicity that's calming and reflective. Well framed too.

Best Acrylic

Cat. No: 52

Title: I See You

Artist: Jennie Esplin

Comment: I found this work intriguing – the combination of realism and abstraction creating a curious mix which just kept drawing me back for another look – making me smile each time.

Watercolour Category

Commended Watercolour

Cat. No: 82

Title: Head of the River

Artist: Patricia Mirabile

Comment: I like the exploratory brush strokes in this painting – almost abstract in a way – yet enough to keep you engaged and interested. Very nicely framed as well.

Highly Commended Watercolour

Cat. No: 73

Title: Pilot Station Cottages, Low Head, Tasmania

Artist: Robyn Lombardi

Comment: A moody watercolour using a combination of techniques – confidently painted.

I especially like the hanging sky.

Best Watercolour

Cat. No: 71

Title: Wagon Wheel

Artist: Barbara Lockley

Comment: A simple subject- painted with clean glazes and good draughtsmanship creating a work that has lots to explore. I enjoyed spending time exploring it.

Pastel Category "The Agata Lelek Memorial Award"

Commended Pastel

Cat. No: 45

Title: Early Morning, Brighton

Artist: Sue Callil

Comment: A beautiful pastel painting – using colour to create mood –I found this work very restful.

Came back to look at it several times.

Highly Commended Pastel

Cat. No: 103

Title: Scented Evening

Artist: Julie Williams

Comment: Painted with feeling, sensitivity and keen observation make for a subdued but delicate work. I'd enjoy having this on my wall.

Best Pastel

Cat. No: 46

Title: Marmalade Cafe

Artist: Sue Callil

Comment: A dynamic and exciting competition, lovely use of limited colours and skilful technique all come together to make this a fine pastel painting – and I just love the square of blue! Well done.

Other Medium Category

Commended Other Medium

Cat. No: 99

Title: Leopard

Artist: Debra Waters

Comment: Superbly fine technique in this portrait of a Leopard – a brief moment in time caught with a lot of skill. A lovely little work.

Highly Commended Other Medium

Cat. No: 106

Title: Portrait of a Geisha

Artist: Rae Zilberman

Comment: A confidently made portrait – good knowledge of the charcoal medium and fine tonal control. Lots to look at – I especially like the way the gown is portrayed.

Best Other Medium

Cat. No: 65

Title: Renaissance Study of a Young Girl (two)

Artist: Terri Laws

Comment: As somebody who enjoys portraiture this drawing caught my eye. The colours and gesture creating a work that is engaging and meditative.

Encouragement award

Cat. No: 97

Title: Abby's Glow

Artist: Glenn Thomas

Comment: Light and space – this oil painting is filled with both – well executed – making it a painting that keeps bringing you back to explore further.

The Member for Bentleigh Award

Cat. No: 46

Title: Marmalade Cafe

Artist: Sue Callil

Comment: Deserved winner of two awards – one of my favourite pieces in the exhibition.

Best in Show

Cat. No: 86

Title: Maria in Blue

Artist: Margarita Riaikkenen

Comment: This oil portrait immediately caught my attention as soon as I walked into the gallery.

At first it was the blue jumper, which drew me in – but my attention was very quickly drawn to this lady's face and direct yet enigmatic gaze. Confidently composed with added elements that all come together to create a work that leaves you wanting to know more about the person. Everything I think a good portrait should be. A well deserved winner.