

## **ACRYLICS AND WATERCOLOUR CLASS with CRAIG PENNY**

### **MATERIAL LIST**

#### **ARYLICS - SUGGESTED ONLY**

- Stretched canvas or board, at a comfortable working size
- Acrylic/oil brushes
- Suitable palettes for acrylics
- Spray Bottle
- Something to draw with
- Anything you would like to paint with, eg palette knife
- Photographs that you would like to paint from
- Impasto medium, gel medium
- Water bucket
- Rags
- Drop sheet if required

#### **PAINT- SUGGESTED COLOURS ONLY - ACRYLICS**

Matisse Colours - Cobalt blue, Prussian blue, Cad red, Primary yellow, Sky Blue  
Australian sienna, Titanium white, Australian Sap green, Permanent light violet, Aqua green  
light, Raw umber, Burnt sienna.

Participants are welcome to sample any of my “extra colours” before they purchase.  
Matisse background colours – Whisper Blue  
Atelier Colours – Pacific Blue, pastel aquamarine

#### **WATER COLOURS - SUGGESTED ONLY**

- Watercolour block or pad, 300gsm, no bigger than A2
- Water colour brushes
- Grey lead pencils HB 2B
- A lightweight board to tape paper to
- A roll of masking tape (good quality) for taping paper down
- Suitable palette for water colours
- A water spray bottle
- A water container for painting with and washing brushes

#### **PAINTS - SUGGESTED COLOURS ONLY - WATER COLOUR**

White gouache, Ultramarine blue, Veridian, Yellow ochre, Burnt sienna, Cad yellow, Cad red,  
Alizarin crimson, Cad orange, Australian red gold  
Sepia, Prussian blue, Phthalo blue, Nickel Azo yellow (Daniel Smith brand) Cobalt blue, Raw  
umber, Opera pink (Daniel Smith Brand)