

MATERIALS LIST

THE ART OF PAINTING OILS AND ACRYLICS with Vicki Mcinnes

Oils and Acrylics

Colours: White, lemon, yellow ochre, burnt sienna, red, alizarin crimson, viridian, French ultramarine, violet, raw umber, black. These are my essentials – use other colours if you prefer.

Brushes: a selection of round points large, medium. These are the most versatile, but you may prefer flat rounded or square. One or two small small point brushes.

For oils: odourless solvent, linseed oil. Palette and dippers, rags.

For acrylics: water containers, palette, rag/paper towel.
Board, paper or canvas approximately - 45 x 35.
Pencil or charcoal may be handy for marking in.

Watercolours

Colours as above, brushes and paper, container for water.
Plenty of tissues/paper towel for blotting.

Drawing

Bring whatever materials you already have and enjoy using.
Paper and board for support. Don't forget your eraser.