

# MAXINE WADE'S WATERCOLOUR CLASS

## Materials list

PAPER: your most important purchase! **MUST be 100% RAG PAPER** (made of cotton) Arches, Saunders or Canson are recommended. Weight 300gsm medium surface

PAINTS: Winsor & Newton or Daniel Smith recommended

Colours for basic palette:	Ultramarine Blue	Davy's Grey	White gouache
	Cobalt Blue	Brown madder	(opaque)
	Cerulean Blue	Neutral Tint	
	Raw Siena	Hooker's green	
	Burnt Siena	Quinacridone yellow	
	Rose madder or alizarin crimson		

These give you a broad range for mixing warm & cool colours. All are transparent. You can add other colours but this is my basic class palette for you.

BRUSHES: There are many brushes on the market...keep it simple and buy the best you can afford. Animal hair is best (but cost more) Taklon (nylon) bristles are fine.

Mop or wash brush (large)

Rounds: size 4 and 10 and 12

Flats: 1/2" or similar as a HAKE brush

Rigger: size 10

Fan brush: size 10

These 7 brushes are a good starting point, giving a variety of marks and allowing for large wash application and smaller details. Any others you have, of course bring them.

OTHER NEEDS:

\*\* palette with a lid (with at least 12 wells for colours)

\*\* tissues

\*\* masking tape

\*\* plastic water container

\*\* 2B pencil for sketching & a small notebook is handy!