

## Maxine Wade MIXED MEDIA CLASS Materials List 2022

### MATERIALS LIST:

*This kind of class requires a wide range of materials, but I am aware of minimizing costs. I will specify certain products and individual colours to limit this. To begin term 1, we will use ink, watercolour/acrylic and charcoal, so colour will come through the use of paints. I will require you to purchase various other mediums, specific to an exercise, as we progress onto further works.*

### TERM 1 REQUIREMENTS:

#### NOTE: most of this list forms a basis for the year

**\*\*Watercolour paints** (Ultramarine Blue, Cobalt Blue, Burnt Sienna, Raw Sienna, Neutral Tint, Alizarin Crimson OR Rose Madder)

### **OR**

**\*\*Acrylic paints** in similar colours

**\*\*a range of soft hair watercolour brushes** – not hog's hair bristles (these are for oils)

**\*\*medium willow charcoal**

**\*\*Black Quink ink** (water soluble) available at Officeworks

**\*\*black Indian ink** (waterproof)

**\*\*OPTIONAL:** any OTHER coloured inks you have may be included

**\*\*pen & nib** for ink application (a calligraphy one is fine)

**\*\*2B pencil** for sketching

**\*\*kneadable eraser**

**\*\*masking tape**

**\*\*box of cheap tissues**

**\*\*A4 sketchbook** of cartridge paper for planning ideas/compositions/trialling techniques

**\*\*PAPER:** an A3 and A4 size pad suitable for MIXED MEDIA is sufficient.....no need for expensive 100% Rag watercolour papers. This mixed media paper has the weight to withstand wet media, but standard cartridge paper in a sketchbook is too flimsy! Your paper preferably needs a textured surface.

*A range of subjects of mine, using combinations of watercolour, inks and charcoal, some abstracted, some more realistic.*

