

## **Oil Painting and Pastels with Danielle Robertson**

### **Materials List**

#### Oil Painting:

You will need your own canvas or board to work on. We don't supply them.

A selection of brushes, your choice of sizes and shapes, initially about 5 should do. eg. flats, rounds etc

If you are new to painting and don't have any paints please get a selection of: White, black, burnt sienna, burnt umber, yellow ochre, ultramarine blue, cadmium red, cadmium yellow to start with, purchase the best quality of paints that you can afford like windsor & Newton winton oil paints

Palette, glass jars with lid

You will need odourless spirits and a medium like linseed oil. It is very important that you don't dispose of your spirits down the drain; you need to take them home with you to dispose of them thoughtfully.

Please feel free to contact me via email before starting class if you have any questions.

#### Pastels:

Paper (I would suggest using Canson, Mi-Tientespastel paper in a medium tone like Tabacco or black colour, definitely not white or any colour that light) or pastelmat paper, dark grey or anthracite colours.

There are many brands of pastels and they aren't cheap except the bottom of the range brands and you get what you pay for. If you are starting out I suggest Rembrandt or Art Spectrum brands. You can also use pencils which also come in a variety of brands and prices. It's best to come along to a class for advice on what to buy. The studio supplies the use of easels and a selection of boards for your use.