



GLEN EIRA CHELTENHAM ART GROUP

INC. A0006161Y

Portraiture With Michelle Zuccolo

Materials List

Materials may be adapted depending on the participants selecting to draw or paint.

Drawing:

- A range of graphite pencils and/or willow charcoal (thick and thin),
- Eraser
- Paper
- Bulldog clips

Painting Oil or acrylic paint equipment:

- Odourless mineral spirit
- Linseed oil
- Clean rags
- Storage jars
- Palette
- Selection of brushes including small/medium sizes with round/flat heads.
- Charcoal (for under drawing),
- Eraser
- Palette
- Palette knives
- **Canvas** - Two medium sized canvas or canvas boards,

Recommended Paints: Ultramarine or Cobalt blue, Tasman blue, Ivory black, Burnt umber and/ or raw umber, Alizarin crimson, Yellow ochre, Cadmium red, Cadmium orange, Cadmium yellow, Titanium white, various greens.